

# Falko Hönisch, *baritone*

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## Stage experience:

### Opera (abridged):

#### Upcoming:

Graf Peter Homonay, *Zigeunerbaron* (Johann Strauss); Anna Sophie Brüning, cond.; Birgit Kronshage, dir.;  
**Landestheater Coburg**, Germany, March-Mai 2013;  
Lord Henry, *Dorian Gray* (Fister) (world premiere); Roland Fister, cond.; La Bodo Busse, dir.;  
**Landestheater Coburg, Germany**, June-Juli, October-November 2013;

#### Past:

Baritone, *Verkehr mit Gespenstern* (Hans-Jürgen von Bose) (world premiere); Anna Sushon, cond.; Peter Pawlik, dir.;  
**Theater an der Wien**, Vienna, Austria, December, 2012;  
Il Prigioniero, *Il Prigioniero* (Dallapiccola) (cover); Philippe Forget, cond.; La Fura dels Baus/Alex Ollé, dir.;  
**Opéra de Lyon**, October-November 2012;  
Lucifero, *La Resurrezione* (Händel); Wolfgang Katschner, cond.; Kobie van Rensburg, dir.;  
**Händel Festival Halle**, Berlin/Halle, Germany May-June 2012;  
**Theater Winterthur**, Winterthur, Switzerland, November 2012;  
Defense Attorney/Prosecutor, *Gogol* (Auerbach) (world premiere); Vladimir Fedoseyev, cond.; Christine Mielitz, dir.;  
**Theater an der Wien**, Vienna, Austria; November 2011  
Graf Eberbach, *Der Wildschütz* (Lortzing), Martin Hoff, cond.; Anthony Pilavachi, dir.;  
**Nationaltheater Weimar**, Germany, October, 2011;  
Il Conte di Almaviva, *Le Nozze di Figaro* (Mozart);  
**Mozart Festival Hallstatt**, Austria; August, 2012.  
Bass/Petrus, (St. John Passion) (Bach); Raphael Pichon, cond.; Dale Duesing, dir.;  
**Nationale Reisopera**, Enschede, The Netherlands, March-April 2011;  
Hans Castorp, *Zauberberg* (Vajda) UA (world premiere);  
**Young Artists Festival**, Davos, Switzerland, July-August 2010;  
Wolfram von Eschenbach, *Tannhäuser* (Wagner); Niksa Bareza, cond.; Achim Thorwald, dir.;  
**Teatro "Giuseppe Verdi"**, Trieste, Italy, April 2010.  
Sprecher, *Die Zauberflöte* (Mozart), Cornelius Meister, cond.; Tobias Kratzer, dir.;  
**Theater der Stadt Heidelberg**, Germany, Oct. 2009-July 2010.  
Il Conte Robinsone, *Il Matrimonio segreto* (Cimarosa), Carsten Huschke, cond.; Mathias Schönfeldt, dir.;  
**Theater der Koblenz**, Germany, January-April 2009;  
Eisenstein, *Die Fledermaus* (J. Strauss), Tetsuro Ban, cond.; Michiel Dijkema, dir.;  
**Landestheater Eisenach**, Germany, May-June, 2008;  
Graf Eberbach, *Der Wildschütz* (Lortzing), Lukas Beikircher, cond.; William Relton, dir.;  
**Staatstheater Darmstadt**, Germany, October 2007- February 2008;  
Taddeo, *L'Italiana in Algeri* (Rossini), Rasmus Baumann, cond.; Lorenzo Fioroni, dir.;  
**Staatstheater Kassel**, Germany, May-July, 2007;  
Kuligin, *Katja Kabanova* (Janacek), Rasmus Baumann, cond.; Gabriele Rech, dir.;  
**Staatstheater Kassel**, Germany, February-July, 2007;  
Gaetano, *Banditenstreiche* (Suppé), Jens Troester, cond.; Sabine Hartmannshen, dir.;  
**Staatstheater Kassel**, Germany, October-May, 2007;  
Harlekin, *Ariadne auf Naxos* (R. Strauss), Alexander Rumpf, cond.; Bruno Klimek, dir.;  
**Staatstheater Oldenburg**, Germany, June-July, 2007;  
Harlekin, *Ariadne auf Naxos* (R. Strauss), Roberto Paternostro, cond.; Immo Karaman, dir.;  
**Staatstheater Kassel**, Germany, May-July, 2007;  
Verva, *Osud* (Janacek), Rasmus Baumann, cond.; Gabriele Rech, dir.;  
**Staatstheater Kassel**, Germany, January-June, 2006;  
Il Conte di Amlaviva, *Le Nozze di Figaro* (Mozart); Rasmus Baumann, cond.; Benedikt Bormann, dir.;  
**Staatstheater Kassel**, Germany, May-July, 2005;  
Papageno, *Zauberflöte* (Mozart); Wolfgang Wappler, cond.; Vera Nemirova, dir.;  
**Landestheater Eisenach**, Germany, April-May, 2005;  
Wolfram von Eschenbach, *Tannhäuser* (Wagner); Wolfgang Wappler, cond.; Dieter Reuscher, dir.;  
**Landestheater Eisenach**, Germany, April, 2005;  
Mercurio, *La Calisto* (Cavalli); Anton Zapf, cond.; Andreas Baesler, dir.;  
**Landestheater Eisenach**, Germany, October 2004-March 2005;  
Moruccio, *Tiefland* (d'Albert); Michael Millard, cond.; Carlos Krause, dir.;  
**Opera Academie Bad Orb**, August 2004;  
Gernando, *L'isola disabitata* (Jommelli); Anton Steck, cond.; Klaus Hemmerle, dir.;  
**Schlossfestspiele Ludwigsburg**, May 2004;  
Don Giovanni, *Don Giovanni* (Mozart), Per Borin, cond.; Bernd Schmitt, dir.;  
**Wilhelma-Theater Stuttgart**, April-May 2004;

### Awards and Scholarships (abridged):

4th Prize, Lauritz Melchior Competition for Wagnerian Voices, Aalborg, Denmark, 2010;  
Audience Prize, Wagner's „New Voices Competition, Karlsruhe, 2009;  
3rd Prize, International Music Competition of the ARD, Munich, 2009;  
1st Prize, Richard Strauss Competition, Munich, 2009;  
Several awards, International Vocal Competition (IVC), 's-Hertogenbosch, The Netherlands, 2008;  
Et. al.

### Education:

Diploma (Voice), University of Music Stuttgart, 2001-2004;  
Lied Interpretation, University of Music Stuttgart, 2002-2004  
Diploma (Teaching), University of Music Karlsruhe, 1998-2002  
Conducting (Chorus and Orchestra), Staatliche University of Music Karlsruhe, 2000

### Languages:

German; fluent in English, French; Italian and Russian for the stage